

THE JOURNEY OF LIFE

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Cornet 1	2
Bb Trumpet-Cornet 2	2
Bb Trumpet-Cornet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

THE JOURNEY OF LIFE

In memoriam Jan De Bondt

Sven Van Calster

Slow (♩=68) poco a poco accel. to m. 23

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet / Cornet 1

Bb Trumpet / Cornet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Sn. Dr.

Triangle

Crash Cym.

p

mf

1 2 3 4

Bs. Dr.

7

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

5

6

7

8

9

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

10 11 12 13 14

straight mute

p

straight mute

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

mp

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2-3 *mp*

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

15 16 17 18

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*
open

Tpt. / Cnt. 1 *mf*
open

Tpt. / Cnt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *mf*
Glock.

Perc. 1 *mf*

Perc. 2 *mf*

[23] A Tempo ♩ = 78

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

22

23

24

25

26

Picc. *f* rit.

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2-3 *f*

F Hn. 1 *mf* *f*

F Hn. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *f*

C Bs. *mf* *f*

Timp.

Mall. *f*

Perc. 1 *mf* Crash Cym. *f*

Perc. 2 *mf* Bs. Dr. *f*

31 32 33 34

35 Con Spirito ♩ = 150

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Whip

Triangle

Vibra slap

f

mf

f

f

f

f

f

f

35 36 37 38 39 40

Picc. -
Fl. -
Ob. -
Bsn. *mf* -
Eb Clar. -
Clar. 1 *mf* all -
Clar. 2 *mf* -
Clar. 3 *mf* -
Bs. Clar. *mf* cue Bassoon -
A. Sax. 1 -
A. Sax. 2 -
T. Sax. -
B. Sax. -
Tpt. / Cnt. 1 *mf* -
Tpt. / Cnt. 2-3 *mf* -
F Hn. 1 -
F Hn. 2-3 -
Tbn. 1 *f* -
Tbn. 2 *f* -
Tbn. 3 *f* -
C. Euph. *f* -
C Bs. *mf* -
Timp. *mf* -
Mall. -
Perc. 1 *mf* -
Perc. 2 Triangle *mf* -

41

42

43

44

45

46

49

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *play* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 Triangle *mf* Tambourine *f*

47 48 49 50 51 52

Picc. *f*

Fl. *f*

Ob. *f* solo *mf*

Bsn. *f* *mp*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. / Cnt. 1 *f* *mf* *mp*

Tpt. / Cnt. 2-3 *f* *mf* *mp*

F Hn. 1 *f* *mf* *mp*

F Hn. 2-3 *f* *mf* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

C Euph. *f* *mp*

C Bs. *f* *mp*

Timp. *f* *mp*

Mall. *mp*

Perc. 1 *f* Bs. Dr. (cue Conc. Bs. Dr.) *mp*

Perc. 2 *f* Concert Bass Drum *mp*

53 54 55 56 57 58

59 (2+2+3)

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f* str. mute

Tpt. / Cnt. 2-3 *f* str. mute

F Hn. 1 *mf* *f*

F Hn. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Mall. *f* Xylo.

Perc. 1 *mf* *f*

Perc. 2 *p* *f* Sus. Cym. Crash Cym. Whip

59 60 61 62 63 64

(3+2+2) rall. Slower rit. [77] Andante ♩ = 78

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

72 73 74 75 76 77 78

rit. [85] A Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 84, then plays a melodic line starting with *mf* and *all*.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes, starting at *mp* in measure 84 and *mf* in measure 85.
- Eb Clar.**: Eb Clarinet, rests throughout.
- Clar. 1**, **Clar. 2**, **Clar. 3**: Clarinets, play a melodic line starting in measure 84 with *mf* and *all*.
- Bs. Clar.**: Bass Clarinet, rests throughout.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, play a melodic line starting in measure 84 with *mp* and *mf*.
- T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment of eighth notes, starting at *mp* in measure 84 and *mf* in measure 85.
- B. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment of eighth notes, starting at *mf* in measure 84 and *mp* in measure 85.
- Tpt. / Cnt. 1**: Trumpet / Contrabassoon, has a *solo* in measure 81 with *mf*.
- Tpt. / Cnt. 2-3**: Trumpets / Contrabassoons, rests throughout.
- F Hn. 1**, **F Hn. 2-3**: Flute Horns, play a melodic line starting in measure 84 with *mp* and *mf*.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, play a melodic line starting in measure 84 with *mf* and *pp* in measure 85.
- C Euph.**: Contrabass Euphonium, has a *solo* in measure 81 with *mf*, then plays a melodic line starting in measure 84 with *mf* and *all*.
- C Bs.**: Contrabass, plays a rhythmic accompaniment of eighth notes, starting at *mf* in measure 84 and *pp* in measure 85.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes, starting at *pp* in measure 84 and *mf* in measure 85.
- Mall.**: Mallets, rests throughout.
- Perc. 1**, **Perc. 2**: Percussion, includes *Sus. Cym.* (Suspended Cymbal) and *Crash Cym.* (Crash Cymbal) in measure 84.

Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page. Dynamics include *mf*, *mp*, *pp*, *all*, and *solo*.

with drive

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

86 87 88 89 90

