



# The Journey Onward

By Michael Kamuf (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Optional Timpani
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 3 Percussion 2  
(Tambourine, Woodblock, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

This spirited composition was conceived for beginning band students to have an opportunity to demonstrate mastery of the concepts of syncopation, phrasing, and slurs. Set in an ABA form, contrasting themes and driving rhythms are passed around the ensemble, making this composition compelling for performers and audiences alike.

## NOTES TO THE CONDUCTOR

The introduction should build to a forte dynamic level at measure 4. At measure 5, the A theme is introduced in the clarinet and alto saxophone parts, while all others are playing accompaniment figures. Adhering to the dynamics here and throughout the work will help the ensemble achieve proper balance. In measure 12, the melody is passed to the flute, oboe, trumpet, and mallet percussion parts.

The B theme is introduced at measure 21 in the tenor saxophone, trombone, baritone, and bassoon parts before being passed to the clarinet and alto saxophone parts at the end of measure 24. This theme is restated at measure 29 in the flute, oboe, clarinet, trumpet, and mallet parts with an important countermelody in the alto saxophone and horn parts in measures 33–35.

Measure 37 signals a brief development section that highlights the percussionists. The A theme returns at measure 45, played by just woodwinds and followed by a final marcato statement of the theme at measure 53.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level.

*Michael Kamuf*

# The Journey Onward

FULL SCORE  
Duration - 2:10

By Michael Kamuf (ASCAP)

With energy! ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle)

Timpani (Optional)

Tune: G, D

Xylophone

1 2 3

Fl. *f* [5]

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* [5]

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine *mf*

Crash Cymbals *f* choke

Timp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf* *mf*

Suspended Cymbal (with mallets)

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Triangle

Bells

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*mp*

Sus. Cym.

*p*



29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tamb. *mf*

Timp.

Fl. *fp < f*

Ob. *fp < f*

Cl. *fp < f*

B. Cl. *fp < f*

A. Sax. *fp < f*

T. Sax. *fp < f*

Bar. Sax. *fp < f*

Tpt. *fp < f*

Hn. *fp < f*

Tbn./Bar./Bsn. *fp < f*

Tuba *fp < f*

Mlt. Perc. *fp < f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *fp < f*

Tamb. *f*

Cr. Cyms. *f*

37

37

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. *mp* *ff*

Hn. *mp* *ff*

Tbn./Bar./Bsn. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mp* *ff* dampen

Perc. 1 *mp* *ff* dampen

Perc. 2 *mp* *ff* ch.

Timp. *mp* *mf* *f* *ff* dampen