



Molenaar Edition

Aa - The Path of a Small River

Guillaume Detrez

D

Concert Band
01.3770.07.0
07:40

Colofon

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Molenaar Edition Original General Editions Mini Score

Aa - The Path of a Small River

Guillaume Detrez



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Aa - The Path of a Small River

Guillaume Detrez

01.3770.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 2 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani
- 1 Vibraphone



Aa - The Path of a Small River

Commande de l'Harmonie "l'Amicale" de Watten
Projet élaboré dans le cadre du plan fanfare 2023/2024



Guillaume Detrez

Crystalline $\text{♩} = 60$

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Timpani

Glockenspiel

Vibraphone

Tubular Bells

Drum Set Percussion

Percussion 1

Percussion 2



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2

3

accel.

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

Mini Score

01.3770.07

12

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

Mini Score

01.3770.07

4

A Vivace ♩ = 140

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

Mini Score

01.3770.07

B

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

Mini Score

01.3770.07

24 25 26 27 28 29 30 31

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

32 33 34 35 36 37 38 39

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

W.B.

01.3770.07

40 41 42 43 44 45 46 47

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

48 49 50 51 52 53 54 55

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

D Elegant $\text{♩} = 84$ (Adieu chère Louise!)

Picc. *p* *mp*

1st/2nd FL. *p* *mp*

Ob. *p* *mp*

Ban. *p* *mp*

1st CL. *p* *mp*

2nd/3rd CL. *p* *mp*

B. Cl. *p* *mp*

1st Alto Sax. *p* *mp*

2nd Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

1st/2nd Hn. *p* *mp*

3rd Hn. *p* *mp*

1st Tpt. *mp* *Solo*

2nd/3rd Tpt. *mp*

1st/2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Glk. *mp*

Vib. *mp*

D. S.

Perc. 1

Perc. 2

01.3770.07

Picc. *mp*

1st/2nd FL. *mp*

Ob. *mp*

Ban. *mp*

1st CL. *mp*

2nd/3rd CL. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Glk. *mp*

Vib. *mp*

D. S.

Perc. 1 *Triangle* *mp*

Perc. 2

01.3770.07

Picc. *pp*

1st/2nd FL. *pp*

Ob. *pp*

Ban. *pp*

1st CL. *pp*

2nd/3rd CL. *pp*

B. Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st/2nd Hn. *pp*

3rd Hn. *pp*

1st Tpt. *pp*

2nd/3rd Tpt. *pp*

1st/2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Glk. *pp*

Vib. *pp*

D. S.

Perc. 1

Perc. 2

01.3770.07

E Deadly $\text{♩} = 70$

Picc. *pp* *stagger breathing*

1st/2nd FL. *pp* *stagger breathing*

Ob. *pp* *stagger breathing*

Ban. *pp* *stagger breathing*

1st CL. *pp* *stagger breathing*

2nd/3rd CL. *pp* *stagger breathing*

B. Cl. *pp* *stagger breathing*

1st Alto Sax. *pp* *stagger breathing*

2nd Alto Sax. *pp* *stagger breathing*

Ten. Sax. *pp* *stagger breathing*

Bari. Sax. *pp* *stagger breathing*

1st/2nd Hn. *pp* *stagger breathing*

3rd Hn. *pp* *stagger breathing*

1st Tpt. *pp* *stagger breathing*

2nd/3rd Tpt. *pp* *stagger breathing*

1st/2nd Tbn. *pp* *stagger breathing*

B. Tbn. *pp* *stagger breathing*

Euph. *pp* *stagger breathing*

Tba. *pp* *stagger breathing*

Timp. *pp* *stagger breathing*

Glk. *pp* *stagger breathing*

Vib. *pp* *stagger breathing*

D. S.

Perc. 1 *mp* *Tubular Bells*

Perc. 2 *mp* *R. C.*

01.3770.07

74 *accel.*

Picc. *L. Solo (Flut.) mp*

1st/2nd FL. *mp*

Ob. *mp*

Ban. *mf*

1st CL. *mf*

2nd/3rd CL. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *Solo (Flut.) mp*

2nd/3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *p*

Glk. *Large Gong*

Tub. B. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

E *Vivace* $\text{♩} = 140$

Picc. *f*

1st/2nd FL. *f*

Ob. *f*

Ban. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glk. *f*

Tub. B. *f*

D. S. *f*

Perc. 1 *Wind Chimes*

Perc. 2 *Zambourine*

89

Picc. *f*

1st/2nd FL. *f*

Ob. *f*

Ban. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glk. *f*

Tub. B. *f*

D. S. *f*

Perc. 1 *Crash Cymbals*

Perc. 2 *f*

G *Allegro* $\text{♩} = 120$

Picc. *f*

1st/2nd FL. *f*

Ob. *f*

Ban. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glk. *f*

Tub. B. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *f*

102

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Tub. B.

D. S.

Perc. 1

Perc. 2

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109

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Tub. B.

D. S.

Perc. 1

Perc. 2

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114

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Tub. B.

D. S.

Perc. 1

Perc. 2

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121

H Allegro $\text{♩} = 120$

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd/3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Tub. B.

D. S.

Perc. 1

Perc. 2

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124

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Lento $\text{♩} = 60$

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A la Marcia $\text{♩} = 60$

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154

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

159

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

154

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07

157

Picc.

1st/2nd FL.

Ob.

Ban.

1st CL.

2nd/3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Vib.

D. S.

Perc. 1

Perc. 2

01.3770.07